

# LITERATURE

## ONLY THE HEART HAS WINGS.

Only the heart has wings  
That fly not on decay;  
All other mortal things  
Grow old and pass away.

## THE SONGS OF YESTERDAY

Wonder in what distant place  
Sweet "Annie Rooney" still is heard,  
Where "Daisy Bell" has hid her face,  
Where Doris tells of love deferred?  
Still some tender chord is stirred  
By "Henrietta," blithe and gay,  
Who never at a feast demurred?  
Where are the songs of yesterday?

In some dusky, moonlit space,  
"O Promise Me" is gently pured  
By some maiden, whose embrace  
Has never asked a heart to gird?  
In some strange country, far away,  
"Tommy Atkins" cause is spurred?  
Where are the songs of yesterday?

And where lives in its ancient grace  
"Love's Old Sweet Song," by Time  
Unburied?  
Where does "Ben Bolt" his thoughts  
Retrace  
On "The Love Song" of yore and cure?  
Does "Only Me" still beg a word,  
Has "Golden Hair" yet turned to  
Gray?  
Does "Nancy" mourn her vanished  
Where are the songs of yesterday?

## ENVOL

Princes whose loyalty has erred  
In these, who were in turn the bay—  
The sad, the joyful, the absurd—  
Where are the songs of yesterday?

## NOTES.

Emerson Hough, whose "Mississippi  
Boat" has been so popular, is at  
work upon a new book concerning  
transportation in the west.

Elmer Glyn, author of "The Visits of  
Elizabeth" and "The Reflections of  
Ambrosine," is the wife of a typical  
English squire, who has a beautiful  
estate in Essex.

The Macmillan company republishes,  
with a preface by Mrs. Richmond  
Middle and with the illustrations done  
by Mrs. Leighton, Adelaide Sartoris,  
"A Week in a French Country House."

The large sum of money subscribed  
to Norwegian to the fund presented  
to the Norwegian Home on his 50th  
birthday is according to the poet's wish,  
to be devoted to a pension fund for  
writers.

"Mrs. Wiggs" appears in a serial  
narrated by Alice Caldwell Hegan to  
begin in the January  
number. The story is called "Lovey  
Day," and introduces new characters,  
though the lady of the cabbage patch  
must not be ignored.

The English woman who writes un-  
der the pseudonym of Maxwell Gray  
has written a new novel which is in the  
press of D. Appleton & Co. This story  
will extend to about 100,000 words.  
It has not yet been finally decided  
whether it will probably be "Richard  
Wong."

A new volume in the "Story of the  
World" series, which the Putnam  
publishers have written by S. Lane  
Poe on "Medieval India Under Mo-  
hammadan Rule," and another on  
"Buddhist India," by T. W. Rhys Dav-  
ids, is nearing completion. Mr. Lane-  
Poe's volume will be published in  
January.

On the first of a copy of "Audrey"  
presented to Eleanor Robson, Miss  
transcribed "Wordsworth's  
beginning. Three years she grew  
a man and shower." She added this  
note: "The first suggestion (afterward,  
of course, changed and altered) of the  
book of Audrey, and hence of this  
note, was drawn from the above lines  
of Wordsworth."

Dr. Charles Eastman, author of "In-  
sanity," is himself a striking  
example of the Italian's possibilities in  
education. Until he was 15 years old  
he lived as a member of an uncivilized  
tribe. Then his father decided  
that he should be educated. The boy  
did not know a word of English, had  
a civilized conception, yet he re-  
solved himself for college in nine years,  
doing work for which the average  
boy takes 12 years.

Elmer Glyn, whose new book, "The  
Visits of Elizabeth," is now being  
published, has written a new story,  
"The Love Song," which is now being  
published.

Henry Seton Merriman, whose literary  
career has been one of uninter-  
rupted success and who has now made  
another hit with "The Vultures," is in  
private life Hugh Scott, an English  
country gentleman. Much of his child-  
hood was spent in France, and a series  
of long sea voyages, necessitated by his  
health, roused in him a wanderlust,  
which he has never lived down, though  
he calls a beautiful country place in  
Suffolk home. Both in looks and in  
temperament he is said to resemble  
Robert Louis Stevenson.

The Lothrop Publishing company of  
Boston will bring out toward the end  
of this month a volume of essays of  
exceptional interest, "Exits and En-  
trances," by Charles Warren Stoddard,  
whose "South Sea Idylls" is one of the  
little classics of American literature.  
Mr. Stoddard in this book gives per-  
sonal reminiscences of interesting lit-  
erary figures like Kingsley, George  
Elliot, Stevenson, Bret Harte and Mark  
Twain, write prose poems of travels  
as fascinating as Helms' "Revelations"  
or treats of his experience in the form  
of half fiction and half essay, an al-  
together delightful kind of literature in  
his hands. The book makes a series  
of essays and sketches full of charm, and  
is enriched by a frontispiece picture of  
Mr. Stoddard, reproduced from a paint-  
ing and here for the first time printed.

Queen Victoria it now transpires, did  
not like "Middelmarch," because "fine  
as it is," she wrote, "it is a disap-  
pointing book. All the people are  
false." But the queen had a quite  
surprising diversity of taste in fiction.  
Her fondness for the books of Marie  
Corelli is well known, and we now  
learn, from a new biography, that "Mr.  
Merriman's 'The Vultures' gave her  
much pleasure." "The Vultures" is  
quite as thrilling and adventurous as  
"The Vultures," if not more so, a new

The choicest Mocha  
and finest Java grown,  
carefully blended, roasted  
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because they are unequalled  
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and flavor.

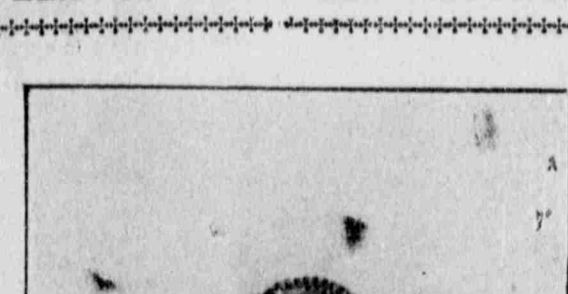
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Limited  
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servative woman.

Stirred by Gabrielle D'Annunzio's  
good example, Mark Twain announces  
that he is giving his skill to Cornell

## LEAVES FROM OLD ALBUMS.



MRS. LAVINIA GIBSON.

An actress who was well and favorably known in Salt Lake in the sixties  
was Mrs. Lavinia Gibson, whose features will be recalled by the reproduction  
of the photograph published above. Mrs. Gibson was leading woman for a  
time with the old stock company of those days and her Lady Macbeth to the  
Macbeth of David McKenzie and the Macduff of John S. Lindsay, is es-  
pecially remembered for its strength and finish. This was played on Jan. 29,  
1865.

University, where it can be studied for  
the enlightenment of future genera-  
tions. "I am getting pretty old," said  
Mr. Clemens, speaking on this subject,  
"and shall probably not need the skill  
after next Christmas, I dunno. But if  
I should, I will pay rent." He modestly  
declined to state what rental he thought  
a skull like his ought to bring in the  
open literary market.

Robert W. Chambers, author of "The  
Maid-at-Arms and Cardigan, and en-  
thusiastic nature-lover, is the fortunate  
possessor of "the seeing eye." In the  
course of a two-hour spring walk in  
the woods of the Atlantic, he saw and  
described the following birds, singly or in groups:  
blackbird, cardinal grosbeak, palm war-  
bler, Florida jay, buzzard, rail, peewee,  
grackles, cowbird, red-tailed hawk, swallow-  
tailed kite, belted kingfisher, osprey,  
great blue heron, mockingbird, nicker,  
yellow-bellied woodpecker, Florida  
wren, blue jay, peewee, unknown war-  
bler, widgown, meadow-lark, air-bird,  
crows, blue jay, brown thrasher,  
snipe, great flycatcher, chowch, blue-  
bill duck, bobcat, Carolina dove, ground  
dove, hermit thrush (?), sparrow hawk,  
chipping sparrow, bluebird, Baltimore  
oriole, indigo bunting, bittern, water-  
turkey, Wilson snipe, quail, and sev-  
eral birds he had no chance to identify,  
notably warblers and distant ducks  
and gulls.

It is a striking coincidence of Ameri-  
can and English editorial policy that  
two leading reviews, one on each side  
of the Atlantic, announce simultane-  
ously the entrance of fiction into the  
columns of their January numbers—the  
North American Review, edited by  
Col. George Harvey, and the Review  
of Reviews, edited by William T. Stead.  
In the case of the North American Re-  
view, Henry James's novel is the first  
fiction it has ever published; and the  
Review of Reviews has until now pub-  
lished no fiction for the past 12 years.  
Thus the public, American or English,  
gets what it wants sooner or later.

Ralph Henry Barbour, whose recent

book, Behind the Line, has proved to  
be the most popular juvenile book of  
the season, is, according to the Minne-  
apolis Times, the one person upon whom  
the mantle of G. A. Henry would fall.

Mr. Barbour has had some novel ex-  
periences in his career. He began work  
as a newspaper reporter in Boston, and  
has since done newspaper work in Den-  
ver, Chicago and Philadelphia. He is  
now in Grand Valley, was chief of an  
irrigation outfit and an artist in  
sourdough bread, "cowboys' delights"  
and buckwheats.

Then he moved up on a square mile  
of country and raised and tried fruit  
farming, but the crop was so slow that  
he couldn't wait for it, so he went back  
to newspaper work to report the Cripple  
Creek and Bull Hill mining riots.  
There's more to the story, but Mr. Bar-  
bour is modest.

"It all amounts to this," he says:  
"I'm back in Cambridge, where I  
started."

Hall Caine's "The Eternal City," pub-  
lished by D. Appleton and Company,  
has reached a sale of 325,000 copies.

The "Academy and Literature" of  
London has been asking a number of  
prominent persons to select their favorite  
books for the year, and among them  
H. G. Wells and W. W. Jacobs mention  
Florence Pookham's "The Housewives of  
Edenris." D. Appleton and Company,  
who published this book, state that it  
has had an excellent sale, being the best  
book of wit and satire published since  
"Those Delightful Americans," by Mrs.  
Eveard Cotes more generally known by her  
maiden name, Sarah J. Cotes. "Edenris,"  
which came out in the early summer.

Miss Pookham at first modestly de-  
sired to bring out her book anonymously,  
but upon the advice of her publishers,  
who recognized the value of her work,  
she finally decided to allow her name to  
be used.

Systems and plans for educating chil-  
dren come and go, but Jacob Abbott's  
book on "The Training of the Young  
Americans," which has been the key-  
stone of the test of time and remains a  
standard. The Harpers, complying with  
a demand, are bringing out a new edi-  
tion of this wise and valuable work.  
Jacob Abbott, himself, also, as the  
author of that series of histories of  
which Abraham Lincoln said: "I have  
read them with the greatest interest.  
To them I am indebted for about all  
the historical knowledge I have."

"Under the Rose," a new romance by  
Frederic S. Isham, author of "The Strol-  
lers," is the first of the new year's pub-  
lications by The Bowers-Merrill Com-  
pany. The "Under the Rose" is the key-  
stone of the test of time and remains a  
standard. The Harpers, complying with  
a demand, are bringing out a new edi-  
tion of this wise and valuable work.  
Frederic S. Isham, himself, also, as the  
author of that series of histories of  
which Abraham Lincoln said: "I have  
read them with the greatest interest.  
To them I am indebted for about all  
the historical knowledge I have."

A little church in Pennsylvania re-  
cently celebrated the one thousand  
millionth anniversary of Christ's com-  
ing to earth. In an article on "Pierpont  
Morgan, His Advisers and His Organiza-  
tion," John Brisson Walker mentions  
that Mr. Rockefeller is popularly sup-  
posed to control one thousand million  
dollars, and that one thousand million  
dollars would represent the labor of  
ten thousand men since Christ's coming  
to earth, calculated at the average  
scale of wages paid during the past  
2,000 years. In the same number of  
The Cosmopolitan, a very interesting  
calculation is made as to what the one  
thousand millions could accomplish in  
the hands of a thoroughly ambitious  
man.

A good story is now going the rounds  
in regard to Sir Gilbert Parker, whose  
recent book, "Donovan Pasha," published  
by the Appletons, has already reached  
a sale of 100,000 copies. It is said that  
a well known Englishman when asked  
what he thought of Sir Gilbert's great  
success, replied that his advance was  
simply wonderful. "Do you know," said  
he, "that I sometimes wake up in the  
middle of the night and find myself  
knowing the cause, and raising myself  
on my elbow to listen, it seems that I  
hear Sir Gilbert climbing, climbing."

## BOOKS.

Some years ago Bliss Perry wrote  
some good fiction. Then Prof. Bliss  
Perry lectured at Princeton, giving the  
students his views on prose fiction and  
how it should be written, and incident-  
ally how it ought not to be written.  
Then Novelist and Prof. Bliss Perry  
became editor of the Atlantic Monthly  
and learned something about fiction he  
had previously been unaware of. After  
professional examination of several  
thousands of manuscript  
stories his views were nat-  
urally modified to some extent,  
but in the main they remained prac-  
tically unchanged. Now, with experi-  
ence as a novelist, teacher and editor,  
he has taken his lectures, recast, and  
greatly extended them, and given to  
the public "A Study of Prose Fiction,"  
that will be of service to the student  
of the subject, whether of scholastic  
age or past it, and which has been  
made more valuable for college work  
by an appendix containing suggestions  
for study that will be of assistance to  
both teachers and scholars.—Houghton,  
Mifflin & Co., Boston.

"Bakewell's True Fairy Stories" is  
a book by Mary E. Bakewell. The  
stories in this book for supplementary  
reading are called true fairy stories,  
because each includes an important  
truth. While interesting in subject  
matter and in style, they teach lessons  
of patience, of obedience, of courage,  
and of fidelity to every duty. Before  
publication, they were used for some  
time in a classroom, and in their  
present form embody the results of  
this practical test. They are largely  
cast in the form of dialogue, which ap-  
peals so strongly to the dramatic in-  
stinct of the child. The illustrations  
are numerous and attractive. The book  
is the latest addition to the well known  
series of Eclectic School Readings.—  
American Book Co., New York.

"White's Grammar School Algebra" is  
by Emerson E. White, A.M., LL.D., au-  
thor of a series of mathematics, "The  
Elements of Pedagogy," "School Man-  
agement," "The Art of Teaching," etc.  
The teachers of this country need no  
introduction to Dr. White, whose per-  
sonality and writings have combined to  
make him one of the leading pedagogi-  
cal authorities of America. This Gram-  
mar School Algebra shows plainly his  
master hand. It correlates arithmetic  
and algebra in a practical manner,  
presenting pupils training in the al-  
gebraic solution of such problems as  
may also be solved by arithmetical  
processes. Exercises are given in the  
fundamental algebraic processes. Only  
so much of algebraic notation is given  
as is necessary for the more elemen-  
tary operations, and the book may be  
readily mastered in the last year of  
the grammar school. It will be found  
not only an excellent preparation for  
more advanced work, but also a work  
of great interest and value to pupils who  
do not go beyond the elementary  
grades.—American Book Co., New York.

MAGAZINES.

The Overland Monthly for January is  
a handsome number, in which seven  
articles are on Japan. Adachi Kin-  
nosuke leads off with a paper on "The  
Beautiful and the Necessary," and Nor-  
wood Browning Smith writes of "Col-  
lecting Japanese Woodblock Prints," with  
some illustrations of Hiroshige and  
others. Mary Pierce tells of  
"Every-day Life in Japan." Adams  
Fisher of "Miracle Making in Japan."  
C. E. Lorrimer of "The Flower Festi-  
vals of Japan," and Max Storey of



## The Ills of Women Act upon the Nerves like a Firebrand.

The relation of woman's nerves and generative organs is very close; consequently nine tenths of the nervous prostration, nervous dependency, "the blues," sleeplessness, and nervous irritability of women arise from some derangement of the organism which makes her a woman. Herein we prove conclusively that Lydia E. Pinkham's Vegetable Compound will quickly relieve all this trouble.

### Details of a Severe Case Cured in Eau Claire, Wis.

"DEAR MRS. PINKHAM:—I have been ailing from female trouble for the past five years. About a month ago I was taken with nervous prostration, accompanied at certain times by menstruation with fearful headaches. I read one of your books, and finding many testimonials of the beneficial effects of Lydia E. Pinkham's Vegetable Compound, experienced by lady sufferers, I commenced its use and am happy to state that after using a few bottles I feel like a new woman, aches and pains all gone."

"I am recommending your medicine to many of my friends, and I assure you that you have my hearty thanks for your valuable preparation which has done so much good. I trust all suffering women will use your Vegetable Compound."—MRS. MINNIE TIERZ, 620 First Ave., Eau Claire, Wis. (May 28, 1901.)

Nothing will relieve this distressing condition so surely as Lydia E. Pinkham's Vegetable Compound; it soothes, strengthens, heals and tones up the delicate female organism. It is a positive cure for all kinds of female complaints; that bearing down feeling, backache, displacement of the womb, inflammation of the ovaries, and is invaluable during the change of life, all of which may help to cause nervous prostration.

### Read what Mrs. Day says:

"DEAR MRS. PINKHAM:—I will write you a few lines to let you know of the benefit I have received from taking your remedies. I suffered for a long time with nervous prostration, backache, sick headache, painful menstruation, pain in the stomach after eating, and constipation. I often thought I would lose my mind. I began to take Lydia E. Pinkham's Vegetable Compound and was soon feeling like a new woman. I cannot praise it too highly. It does all that it is recommended to do, and more."

"I hope that every one who suffers as I did will give Lydia E. Pinkham's remedies a trial."—MRS. MARIE DAY, Ellensburg, Pa. (March 25, 1901.)

## Free Medical Advice to Women.

Mrs. Pinkham invites all women to write to her for advice. You need not be afraid to tell her the things you could not explain to the doctor—your letter will be seen only by women and is absolutely confidential. Mrs. Pinkham's vast experience with such troubles enables her to tell you just what is best for you, and she will charge you nothing for her advice.

## Another Case of Nervous Prostration Cured.

"DEAR MRS. PINKHAM:—Allow me to express to you the benefit I have derived from taking Lydia E. Pinkham's Vegetable Compound. Before I started to take it I was on the verge of nervous prostration. Could not sleep nights, and I suffered dreadfully from indigestion and headache. I heard of Lydia E. Pinkham's wonderful medicine, and began its use, which immediately restored my health."

"I can heartily recommend it to all suffering women."—MRS. BERTHA E. DEIRKINS, 25 1/2 Laidge St., San Francisco, Cal. (May 21, 1901.)

\$5000 FORFEIT if we cannot forthwith produce the original letters and signatures of these testimonials, which will prove their absolute genuineness.

Lydia E. Pinkham Medicine Co., Lynn, Mass.

"The Coal Girls of Nagasaki." All these papers are illustrated, with varying degrees of success.

"The Coal Girls of Nagasaki." All these papers are illustrated, with varying degrees of success.

The most readable thing in The Lit-  
erary West for December is a letter  
from Markham in which he tells of  
meeting John Burroughs in the Adirondacks and of a talk with Howells. This  
is not a letter for publication, but a  
private epistle which shows in every  
line that Markham is the same un-  
spoiled man that he was when he left  
here. Other readable articles are Bailey  
Millard's comment on Golett Burgess'

"The Schooner and the Iceberg" is  
the title of the opening story in this  
week's issue of the Youth's Companion,  
and it is followed by two or three  
other interesting stories, and an im-  
portant article by Honorable John K.  
Richards, solicitor general of the United  
States, entitled "Uncle Sam's Law  
Business." Besides these are the  
usual good items and material in the  
various departments.—Perry Mason Co.,  
Boston.

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W. S. Hamer, over Walker's Store.  
Wilma P. Hoefling, 222 Commercial Club Bldg.  
L. J. Goodrich, Logan, Utah.  
Hibbs & McCoy, Eccles Bldg., Ogden Utah.

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Everything you need is here.

Razors,  
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We believe that if the ladies of Salt Lake would call at our store and see our beautiful stock of these very useful articles, they would be totally surprised at the exceptional and rare quality of the goods as well as with the prices asked for them.

Take our word for it and come to the store.

We'll be pleased to show you the line, whether you buy or not.

Prices are from 35c to \$25.

An elegant line of muscle rolls in all the latest patterns.

MEREDITH'S

Trunk Factory,

155-57 Main street.

## Saponifier.

Pennsylvania Saponifier is the original and old reliable Concentrated Lye for family soap making and general household uses. Beware of counterfeits. The success of this article has induced unprincipled parties to imitate it. None genuine unless Pennsylvania Saponifier Co., Philadelphia, is stamped on the label.

Ask your grocer for it and take no other.

PUTNAM

NAILS and SUNOL.

New York, Nov. 12, 1899.

PUTNAM NAIL CO.

Dear Sirs,—

In reply to your favor I would state that I have used the Putnam Nail for several years, and have advised my friends to use it only.

It is hardly necessary for me to add that I prefer it to all others.

Yours truly, M. H. Adams.

The Putnam Nail enjoys the distinction of being the only Hot-Forged and Hammer-Pointed nail made by machinery, and which imitates the old hand process.

ROBERT BONNER

INSISTS ON ITS USE.

All others are COLD ROLLED and SHEARED, as an examination of their edges near the point will show, and are liable to SPLIT or SLIVER in driving, to injure and perhaps kill the horse.

The above picture, from a photo representing Mr. Bonner in the act of handling his smith a Putnam nail, while superintending the shoeing of a sunol, will be sent in the form of a half tone, size, 5x8, on thick, white paper, with wide margin, on receipt of 2 cent stamp for postage, etc.

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